



PERFORMING FINE ARTS

The Performing Fine Arts Pathway at Assumption High School offers students a vibrant and collaborative environment to grow as performers and storytellers. Through courses in theater, vocal and instrumental music, and dance, students gain experience in performance, technique, and stage production. Whether on stage or behind the scenes, students develop confidence, discipline, and a deep appreciation for the performing arts. Performances, concerts, and showcases throughout the year allow students to share their talents with the school and wider community.

FOUNDATIONAL COURSES include Intro to Music and Intro to Theatre.

PATHWAY COURSES:

CHAMBER CHOIR

This is an intermediate level, full-year course which focuses on proper vocal production to produce good tone quality and basic music theory. This class concentrates on two- and three-part harmonization, sight singing, and some advanced techniques. Students may represent the school in various regional, state, and national forums. Students may take this course more than once.

ADVANCED CHOIR

This is an advanced-level, full-year course for musically talented vocalists which emphasizes music reading, sight reading, advanced vocal techniques, and stylistic interpretation. This class concentrates on three- and four-part harmonization as well as advanced sight singing. Students may represent the school in various state, regional, and national forums. Students may take this course more than once.

ADVANCED INSTRUMENTAL ENSEMBLE

This course is designed for students who would like to play a traditional instrument in a small-group setting (violin, flute, clarinet, trumpet, oboe, etc.) Guitar, keyboards, and electric bass are not instrumental options. Students practice and perform chamber music and advanced ensemble music. The school cannot provide an instrument for a student who does not have her own; it may be necessary for the student to rent one.

GUITAR I

This semester course is designed for a beginning acoustic guitar player who has limited or no experience on the guitar. This course emphasizes music reading, sight reading, individual and group guitar techniques, and stylistic interpretation. Students represent the school in school concerts. Students should have access to a guitar at home if possible, but for classwork a guitar is provided.

GUITAR II

This semester course is designed for the student who has had previous experience playing the guitar. Students must be able to read treble clef notes and play basic chords. This course emphasizes music reading, sight reading, individual and group advanced guitar techniques, and stylistic interpretation. Students represent the school in school concerts and assemblies. This class may be taken more than one time.

AP MUSIC THEORY

This course focuses on preparing students to take the AP exam in Music Theory. It covers musicianship, theory, sight reading, music dictation, and musical materials, and procedures. It is designed to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The course assumes fluency in reading notation, key signatures, and simple time signatures and moves quickly into more complicated musical elements. It is ideal for those considering a career in music.

PATHWAY COURSES:

THE HISTORY OF ROCK AND ROLL

This course is designed for those students who have an interest in music but do not enjoy singing or playing an instrument. It explores the development of Rock and Roll from its beginning to present time. This course does not fulfill the Fine Arts requirement.

ADVANCED ACTING

Building on performance standards from Intro to Theatre, this course provides more in-depth studio work for acting. Students practice diverse acting styles, deeper text and character studies, advanced vocal techniques, and audition preparation through monologues and partnered scene work. Students may take this course more than once and, with the instructor, choose pathways for independent study.

ADVANCED THEATRE

Designed for the higher-level theatre student, this course studies how to devise, direct, and produce original works for the stage. Together, students form a production-based theatre collective for an entire school year. In the first semester, all students write 10-minute plays and create production concepts and designs; in the second semester, they collaborate on all areas of stagecraft to mount the annual BLOOM Theatre Project as well as other original artistic pieces. Students may take this course more than once.

HUMANITIES II

This course expands the worlds of music, art, and theatre learned in Humanities I. Students have hands-on experience taking their prior knowledge and creating unique and imaginative student-driven works of art, music, and drama, as well as experiencing videography and dance. These works are then showcased in the Humanities II Extravaganza, which takes place at the end of the semester.

ROSE THEATRE PROGRAM

Assumption's Theatre Arts Program is a vibrant and inclusive creative community that empowers students to explore and refine their talents both on stage and behind the scenes. Each year, the company produces two full-scale productions, offering students the chance to shine in a professional-caliber environment.

Students are selected through a competitive audition process held approximately 6–10 weeks before each production. Whether aspiring actors or behind-the-scenes visionaries, students engage in a rigorous and rewarding rehearsal process that builds confidence, collaboration, and creativity.

What sets our program apart is its student-led technical crews, which provide hands-on experience in:

- Lighting & Sound Design
- Costumes, Hair & Makeup
- Publicity & Marketing
- Set Design & Construction
- Props Management
- Stage Management and more

These roles allow students to take ownership of the production process and develop real-world skills in theatre arts and production management.

Performances are held in the state-of-the-art Humana Foundation Performing and Fine Arts Center, featuring a 295-seat theatre with a thrust stage and an adjacent art gallery space that celebrates visual creativity alongside the performing arts. Recent productions include:

- Fall Musical: *Anastasia*
- BLOOM Production: A student-driven creative showcase
- Spring Play: *James and the Giant Peach*

Whether stepping into the spotlight or working behind the curtain, Assumption's Theatre Arts Program nurtures passion, discipline, and artistic excellence—preparing students to lead, create, and inspire.

CLUBS & INVOLVEMENT

- Attend career-related RTI sessions designed to immerse students in the world of performing arts, highlighting diverse disciplines, industry insights, and creative career paths.
- Complete your job shadow experience with a professional in your chosen area of the performing arts—such as music, theater, dance, or production—to gain firsthand insight into the creative process, performance preparation, and behind-the-scenes operations.