

## ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION REQUIRED SUMMER WORK – 2024-25

### Note to students:

When school begins in the fall, we will look closely at **the essential question: What does it mean to be human?** To prepare for this, you will read two short stories (Hawthorne and Oates) and one play and one novel during the summer. Then you can proceed to do the work listed below. **Work associated with the two short stories and first two works, must be completed and submitted to the teacher on the first day of class. Please create separate documents for each assignment and follow MLA formatting. All work must be typed.**

Closer to the start of school in late July, I will communicate how summer work will be submitted on TEAMS. **All work must be completed solely by the student.** These are not “shared work” assignments. No help from AI sources. The *only sources* the students may consult for completion of the assignments are the required texts. **Work completion is mandatory.** **Students who fail to follow this guideline must register for a course other than AP English Literature and Composition.**

**Students, please note:** at times, the literary selections read in this class contain mature adult situations. Instruction and discussion of material will be handled with sensitivity. If a student has questions/concerns about the material, please contact Mrs. Kirwan privately. If the need arises for a school counselor, the student’s class counselor will be consulted.

### SUMMER WORK ASSIGNMENTS AND DUE DATES:

- A.) Click on [“Young Goodman Brown”](#) by Nathaniel Hawthorne and [“Where Are You Going? Where Have You Been?”](#) by Joyce Carol Oates for access to the stories. You can download and print these.

***Due date for all work is the first day of class.***

1. **ANNOTATION:** Read and annotate both short stories. To annotate means to write comments about the material in the text while reading. Create a system for yourself and use it from start to finish. I will ask to see your annotations. See supplemental handout [Interrogating Texts](#).
2. **AUTHOR’S CRAFT:** For each short story, write 1-2 total paragraphs sharing your observations about 1) what happens 2) how does it happen? And 3) why is it important? ***Provide textual support.*** This will be collected. See supplemental handout [Integrating Quotes](#).

- B.) ***TESS OF THE D’URBERVILLES*** by Thomas Hardy

***Due date for all work is the first day of class.***

3. **ANNOTATION:** Read and annotate the *whole* book. To annotate means to write comments about the material in the text while reading. Create a system for yourself and use it from start to finish. See supplemental handout [Interrogating Texts](#).
4. **GENERALIZATIONS ABOUT LITERATURE:** As you read, consider the list of generalizations (on next page) and choose one concept to trace throughout your reading. Mark anything in the text that applies. Then write 1-2 paragraphs analyzing what you’ve noticed about the statement you’ve chosen. Your response should include comments on how this statement applies and the significance to the novel. You must *provide textual support*. See supplemental handout [Integrating Quotes](#). **Allow yourself the opportunity to seek, find, and create insight in your written response.**

### ***TESS OF THE D'URBERVILLES* – Generalizations About Literature**

Statements to consider. **Choose one.**

- a. Authors are not only social historians; they are also our cultural critics.
- b. In much of literature, the family is the source for the most passionate kind of conflict.
- c. A spiritual happening within a character often manifests itself through the experience of a journey. Every trip is a quest.
- d. Weather is never just weather in a piece of literature.

### **C.) *DEATH OF A SALESMAN* by Arthur Miller**

*Due date for all work is the first day of class.*

- 5. **CHARACTERIZATION:** List Biff, Willy, Happy, Linda, Charley, Bernard, the Woman, and Howard. Next to each name write a full quotation from the play that you think accurately describes the character's most important trait. Identify and name the trait. Include the page number where you found the quote. This will be collected. **Tip:** Some students do this in table form.
- 6. **PLOT ANALYSIS:** Explain in paragraph form how the present action and past action are combined to create an unusual, non-chronological approach. (one page, double-spaced, 12 pt font, MLA format)

### **D.) THERE WILL BE A TIMED ESSAY ON YOUR SUMMER READING WHEN WE RETURN FOR THE 2024-25 SCHOOL YEAR.**

### **Helpful Links**

- [Checklist of Summer Work](#) – to keep you on track
- [Novels and Plays to Purchase](#) – to help with book selection; this should match what's on the book buying service AHS uses.
- **Supplemental Handouts** – to help you read and write
  - [Integrating Quotes](#)
  - [Interrogating Texts](#)
- [Summer Reading Work Agreement](#) – **Due May 23!**

**Need help? Contact me:** [Kelly.Kirwan@ahsrockets.org](mailto:Kelly.Kirwan@ahsrockets.org). I will kindly answer summer work related questions only.

**REMEMBER:** Complete the [Summer Reading Work Agreement](#) via Microsoft Forms by **Thursday, May 23**. **It must be shown to your parents so that they are informed. You must include your name and their name in the survey. Including your names will serve as signatures to the agreement.**