

Honors IV English Summer Reading Assignment



Hello Friends,

We are excited to meet you and begin this very important year with you. This year English will be very different than your past three years, as we are focusing on the fact that you will be leaving us and going on to greater endeavors. Therefore, our energy will be focused on preparing you, both in skills and in knowledge. We are hopeful that you will find class to be not only academically challenging, but also personally enriching, as only really wonderful classes are.

To give us a starting point, this year we will be reading *The Other Wes Moore* together over the summer. We begin the year with the identity unit, where we discuss how our identity is formed in our society, discussing the impacts of “classifications” of people by society, and this nonfiction piece looks carefully at identity, the impact of choices, justice and consequences.

This assignment is due **on the first day of class**. It must be submitted to TEAMS.
THIS ASSIGNMENT SHOULD BE TYPED AND DOUBLE-SPACED.

Background of the book:

The Other Wes Moore is a **nonfiction** book published in 2010. It tells the story of two boys who share the same name and are raised in similar backgrounds, yet they both end up with completely different lives. This book shares the story of a generation of boys trying to find their way in a challenging and, at times, hostile world.

Assignment : *The Other Wes Moore*

1.BUY AND READ THE BOOK. As you read, **annotate** the book for the following:
(ANNOTATE means highlight/underline AND write notes on the side):

- Style (the way it is written)
- Voice/Character (including differences between the 2 Wes Moores)
- Themes listed under the “Response Notebook” below. (This also will help you complete the response notebook.)

2. CREATE A RESPONSE NOTEBOOK: When you are finished reading and annotating, create a **response notebook** in which you type an entry for **each** of the following themes in the book:

- Fate vs. Choice
- Family
- Identity

Directions for entries:

- For each theme, provide 1 example (a direct quote for each example) and a 5-7 sentence commentary that explains the significance of EACH quote with your thoughts, connections, and reflections. Do NOT summarize the quote.
- A quote can only be used ONCE.
- Put your quotations in MLA format
Example: “This is my example quotation for the response notebook” (3).

Please follow the directions and be thorough and thoughtful when writing your commentary. **WRITING, GRAMMAR, AND PROOFREADING MATTER!**

Example entry:

Choice Vs. Fate

Quote #1 cited in MLA format

5-7 sentence commentary and explanation

On the 2nd day of class, we will have a Socratic Seminar about the book. You will need to use your response journal and your annotated text to participate in the seminar.

RUBRIC FOR SUMMER ASSIGNMENT:

The whole Summer assignment is worth 75 points in the MAJOR category.

Annotations (checked the first week of class) /10 points

Response Notebook:

- 3 entries total, 1 for each of the themes listed /5 points
- Each entry has 1 quotation in correct MLA format /10 points
- Writer gives a 5-7 sentence commentary for each quote /10 points
- Entries are well-written and carefully proofread /5 points

Socratic Seminar (completed in class on the 2nd day of the semester)

In class instructions will be provided. /35 points

Reach out if you have questions! Mrs. Moore and Mrs. Schaefer