

DC English 4

# Summer Reading Assignment



Welcome to DC English 4! As you know, this course is offered in conjunction with the University of Louisville and by completing it successfully, you will receive 6 hours credit for Freshmen Composition. So, YAY!

What that means, though, is that you really are going to be doing college-level work. We know that you are fully able to meet this challenge. You're used to summer reading assignments; this one will be a little different, but it will allow us to "hit the ground running" in August. We are confident that you can do this work and STILL have a great summer break!

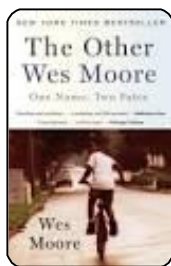
This assignment is due **on the first day of class** (yes, you read that correctly). It must be submitted to TEAMS. If you choose not to do this assignment, you may be removed from the class and placed in another level (Advanced).

**THIS ASSIGNMENT SHOULD BE TYPED AND DOUBLE-SPACED.**

Please reach out to Mrs. Kirwan or Dr. Wieland if you have any questions.

**Assignment :**

***The Other Wes Moore* (GREAT BOOK! LAST YEAR'S STUDENTS LOVED IT)**



### **Background of the book:**

*The Other Wes Moore* is a **nonfiction** book published in 2010. It tells the story of two boys who share the same name and are raised in similar backgrounds, yet they both end up with completely different lives. This book shares the story of a generation of boys trying to find their way in a challenging and, at times, hostile world.

**1. BUY AND READ THE BOOK.** As you read, **annotate** the book for the following:

(ANNOTATE means highlight/underline AND write notes on the side)

- Style (the way it is written)
- Voice/Character (including differences between the 2 Wes Moores)
- Themes listed under the "Response Notebook" below. (This also will help you complete the response notebook.)

## 2. CREATE A RESPONSE NOTEBOOK:

When you are finished reading and annotating, create a **response notebook** in which you type an entry for **each** of the following themes in the book:

- Fate vs. Choice
- Family
- Identity
- Justice (economic, criminal, racial)

### Directions for entries:

- For each theme, provide 2 examples (a direct quote for each example) and a 3-5 sentence commentary FOR EACH QUOTE that explains the significance of the quotes with your thoughts, connections, and reflections. Do NOT summarize the quote.
- A quote can only be used ONCE.
- Put your quotations in MLA format  
Example: "This is my example quotation for the response notebook" (3).

**Please** follow the directions and be thorough and thoughtful when writing your commentary. WRITING, GRAMMAR, AND PROOFREADING MATTER!

### **Example entry:**

Choice Vs. Fate

Quote #1 cited in MLA format

3-5 sentence commentary and explanation

Quote #2 cited in MLA format

3-5 sentence commentary and explanation

On the 2<sup>nd</sup> day of class, we will have a timed-writing about the book.

### **RUBRIC FOR SUMMER ASSIGNMENT:**

**The whole Summer assignment is worth 100 points in the MAJOR category.**

**Annotations (checked the first week of class—I'll explain how I'm checking them on the first day of class)**

**/15 points**

### **Response Notebook:**

- 4 entries total, 1 for each of the themes listed /8 points
- Each entry has 2 quotations in correct MLA format /16 points
- Writer gives a 5-7 sentence commentary for each quote /16 points
- Entries are well-written and carefully proofread /10 points

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**/50 points**

**Timed Writing (completed in class on the 2<sup>nd</sup> day of the semester)**

- Thesis makes an argument and answers the prompt /8 points
- Paragraphs begin with topic sentences that make a claim /8 points
- Claims are supported with specific references/quotes from the text /8 points
- Writing may contain proofreading errors, but attention has been given to correct format and style /5 points
- Conclusion answers the question: So what? Who cares? /6 points

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**/35 points**